London (a poem by William Blake)

[*guitar intro*] D-G6-D-G6-D-G6-D

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D                G6   D
I wander through each chartered street

     G                   Gma7   G6   D
Near where the chartered Thames does flow

    G       Gma7 G Gma7 G D
And mark in ever-y face I meet

G        A                  D
Marks of weakness, marks of woe
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[Chorus]

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         A      G     D   G6-D
In every cry of every man

   G     A               D    G6-D
In every infant's cry of fear

         A         G     D
In every voice, in every ban

    G           A          D
The mind-forged manacles I hear

    G           A          D    G6-D-G6-D-G6-D
The mind-forged manacles I hear

D            G6            D
How the chim-ney-sweeper's cry

                 A         D
Every blackening church ap-palls

        G       A         D
And the hapless soldier's sigh

G       A                 D
Runs in blood down palace walls
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        G          A      D    -G6-D
Runs in blood down palace walls


[Chorus]

D
But most through midnight streets I hear

        G        A        D
How the youthful harlot’s curse

G          A       D
Blasts the newborn infant’s tear

    G            A                     D
And blights with plagues the marriage hearse

                 G           A        D
And blights with plagues the marriage hearse


[Chorus]


Repeat first verse and chorus
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Lyrics: William Blake, *London*, 1794, Public Domain
Music: James H. Banks, Public Domain